

For the exhibition “Another Domestic Wonder” in Pixel, 5. – 20. february 2010, Elin Kristine Kromann has created a video installation which is a continuation of the video of the same title from 2009.

Kromann has her background in sculpture, a medium that she still works with in its expanded form. Her sculptural investigations are made with materials that range from the objects and situations of everyday life, installation, performance and video. In her works she explores paradoxes such as the temporal dimension of sculpture and the volume of the video image.

For this exhibition she has created a work of which the exhibition space and the spectators themselves are part. Pixel’s small space has been polished, so the tiles in the ceiling and the shiny shiny grey floor reflect each other, the visitors and the video projection. The projection is a “real time” version of the video “Another Domestic Wonder” and runs for almost two hours. The film is a kind of mini-narrative: on a kitchen table, an abandoned ice cube is melting slowly into a small pool of water. In the ice cube and the meltwater we see the reflection of the unending space of the sky outside the kitchen window, which changes very slowly during the process. In this version of the work, the spaces and volumes are expanded through the distorted reflections in the floor and ceiling of the gallery.

Kromann is here, as in many of her other works, transferring investigations of a sculptural character – of volume and its relation to the space around it – to the video medium. In the video image it is possible to create a “fictitious” volume, which is the space we choose to frame in the image. Kromann is manipulating, “modelling,” this volume, by using very simple techniques.

The expansion of the duration of the work to almost two hours gives a meditative effect. With the naked eye, it can be difficult to perceive the change. But the minimal alterations in light and the progress of the melting process make the space that is reflected in the ice and the growing pool of water change constantly. The tiny jolts, e.g. when the ice cube falls over, seem like enormous shifts in the whole volume of the video image and the gallery, because of the many spaces that are reflected in each other.

Elin Kristine Kromann was born in 1967 and educated at the Art Academies in Poznan, Malmö and Copenhagen. She has participated in many solo- and group exhibitions in Denmark and internationally.